



Re-interpreting heritage: viewing the Malay Peninsula's colonial-era missionary monuments as public art

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To cite this article: Keith Kay Hin Tan & Chun Wei Choy (2019): Re-interpreting heritage: viewing the Malay Peninsula's colonial-era missionary monuments as public art, Journal of Heritage Tourism, DOI: [10.1080/1743873X.2019.1627361](https://doi.org/10.1080/1743873X.2019.1627361)

To link to this article: <https://doi.org/10.1080/1743873X.2019.1627361>



Published online: 17 Jun 2019.



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